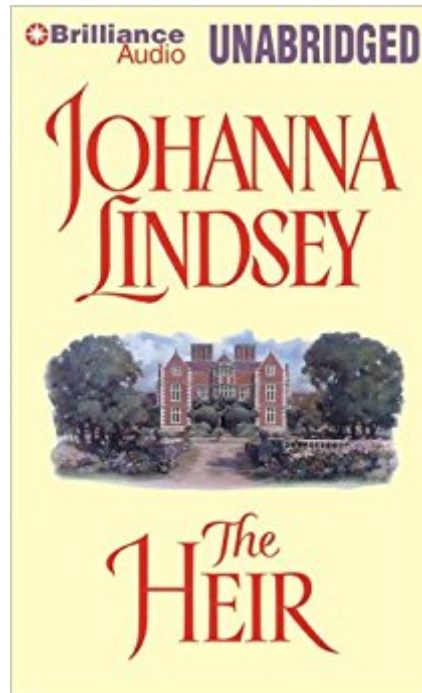




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The Heir (Reid Family Series)



Synopsis

The grandson of a Scottish clan laird, Duncan MacTavish is shocked to learn that his other grandfather was an English marquis whose title and London estate he is now required to take on. Worse still, he is engaged to a stranger who has mocked him in public. But his bride-to-be, Ophelia, has been guiding a lovely and witty, if dreadfully inexperienced, country girl named Sabrina through the latter's all-important first coming-out season. The enchanting Sabrina entralls Duncan much more than his own intended does, and she shares his passionate feelings as well. But duty and circumstance—plus a scandal in Sabrina's family past—have made it impossible for her and the dashing highlander to be together unless true love can somehow, miraculously, find a way.

Book Information

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Customer Reviews

Setting: London, 19th century Sensuality Rating: 7 A stranger in a strange land, Highlander Duncan MacTavish finds himself summoned to the bedside of his dying grandfather, Lord Neville Thackeray, whom he has never met. This is only the first in a series of unwelcome surprises for the brawny Scot, who was perfectly content to take over as laird of the clan MacTavish. Saddled with a fiancée he doesn't like, Ophelia, whose beauty is surpassed only by her waspish nature; far from the home and life he loves; and being pressured by the autocratic Marquis of Birmingdale to toe the line of English respectability, Duncan meets the Honorable Sabrina Lambert and finds her a breath of fresh air in the stifling atmosphere of the English house party. Unfortunately, scandalous rumors taint Sabrina's family name, practically ensuring that she will never be able to secure an

advantageous match. Duncan's only friend to help him endure the machinations of Ophelia and a seemingly endless parade of other eligible young women, Sabrina is adept at making him laugh. After all, she spent most of her life diffusing the tension between her battling maiden aunts, who reared her after her parents' tragic deaths. But Duncan slowly begins to realize that his feelings for Sabrina are more than "friendly." Duncan and Sabrina's complicated courtship is classic Lindsey! Fans of the author who wait with bated breath for each new offering won't be disappointed with *The Heir*. --Alison Trinkle --This text refers to an out of print or unavailable edition of this title.

YA-Sabrina Lambert is popular due to her personality and wit, not her looks. Her friend, the beautiful yet heartless and spiteful Ophelia Reid, resents her own arranged engagement to Duncan MacTavish, a "barbaric" highlander. After she insults him at his own party, hoping to end their relationship in front of London's in-crowd, Duncan throws her out, making her the laughing stock of the town. He finds a true friend in Sabrina, who makes him laugh and feel completely at ease. A jealous Ophelia notices all of this and plans her revenge. The story line is satisfying: a nice girl with personality and intellect gets a chance at Prince Charming or "The Heir." Change the dress and time period, and this romance and its characters will hit home with many YAs who get passed over because they are not considered "beautiful."-Lisa Muir, Poe Middle School, Annandale, VA
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Duncan is the only heir between his Scottish and English families. The tug of war started before his birth and has continued throughout his life unbeknownst to him. He's grown up learning to manage the Scottish side of his families estate and is now being called home to England to meet his English grandfather for the first time and his betrothed (who he didn't know about). Duncan is angry and not about to passively accept his choices being made for him, but out of respect for a promise made by his deceased mother he will at least visit his family in England. Sabrina is a simple country girl making her London debut, she finds the city intolerable, but makes the best of it to please her aunts who have raised her from a young girl. When an old ridiculous family scandal resurfaces she is gladly forced back to the country where she meets and makes friends with the highland barbarian next door. In my unprofessional opinion this book is written well, all the t's crossed all the i's dotted, the dialogue flows, the characters have depth. The flirting and emotional connection are good, the steamy scenes were ok, not great. The storyline is where I had some problems, it spiraled out of control into eye rolling silliness towards the end. To me it felt like a lazy way to fill a decent book

with stupid behavior that cheapened the characters. It was still worth reading, but I am saddened that it went that way. I love her Mallory Family series the best and I haven't found too many of her other books that can compare to those. Enjoy!

In perusing Johanna Lindsay's books, I saw that "The Devil Who Tamed Her" had some fairly good reviews but some reviewers indicated that one needed to read "The Heir" first. I don't necessarily read all the books in a series but decided that I would go ahead and buy "The Heir" before I purchased the next in this series even though the reviews on "The Heir" were overall not that great. I have about 400 Regency Romances on my Kindle and normally read a few each week. I must say I loved Sabrina and found her one of the few Regency heroines who seemed to be at great peace with who she was as a person. She enjoyed her own company, could make light of her family's "scandal" which wasn't really nearly as much of a scandal as people tried to make it. She was capable of enjoying the simple things in life and had no great expectations of anyone. Enter the handsome Duncan MacTavish who has been set up with a fiancée, Ophelia, who is an erstwhile friend of Sabrina's. Ophelia proves over and over again that she is not a friend of anyone and in fact is sadly lacking in the most basic of ethics. Duncan isn't fooled by Ophelia at all and immediately rejects her as a fiancée. Instead, he forms a great friendship with Sabrina which slowly turns into something more. First great dislike: When Duncan nearly ruined his budding relationship with Sabrina by rushing into a physical relationship. Very poorly done. Second great dislike: After Duncan is caught in Ophelia's room (he went there to chew her out because she had hurt Sabrina's feelings) and Ophelia becomes "ruined," the book turned into page after page of nonsense with everyone trying to figure out what could be done so that Duncan wouldn't have to marry Ophelia. I simply found the second half of the book boring.

This book had me laughing out loud. I will be reading the next book. This is a book is going to be a classic.

Let me start by saying I'm big Johanna Lindsey fan, the Mallory family series especially. Like others said these characters don't have quite the depth one usually expects from Lindsay. Nevertheless I enjoyed the story. My biggest problem with this book, however, isn't with the author, plot, or storyline. It is with its translation into Kindle format. The number of typographical errors is outrageous! The story is, obviously, romance and the word "marry" is used dozen upon dozens of times. Except that it isn't, because in well over half the instances in which "marry" is used it is

replaced by the word "many". That, among other errors, had me contemplating asking for my money back by about halfway through because it was so very annoying. I ended up finishing the book and didn't ask for a refund, simply because it seems a petty thing to do. The book would have gotten four stars if it weren't for the errors.

amazing story ... So well written

Title: The Heir Author: Johanna Lindsey Genre: Historical Romance Rating: 4 Stars I don't understand why this one got so many hate (1 star) ratings? I'll admit it was a little slow-paced and Ophelia was really annoying at times (okay, pretty much always!) but it was still a sweet and sometimes silly romance between Duncan and Sabrina. I'm gonna be reading The Devil Who Tamed Her next, which is Ophelia's story. Not sure I'll be able to even like her after reading The Heir... Reid Family series 1) The Heir 2) The Devil Who Tamed Her 3) A Rogue of My Own 4) Let Love Find You

The nondescript, untitled female character (Sabrina) is the unlikely choice for the handsome, strapping Scottish lad who recently learned he has a significant inheritance and title awaiting him in England (which, predictably, he despises as a Scot). He is originally paired with a stunning yet spoiled debutante of the season, but it is quickly discovered that they are not a match. He forges a friendship with the country girl neighbor Sabrina but suddenly begins to look at her differently and develops a romantic interest. The "switch" is pretty sudden and not very well presented, so it feels a little less romantic at first, but the book heats up and gets a little more interesting with the twists that follow. Unfortunately, the portrayal of the jilted fiancée taints the reader's opinion of her as the heroine in the second installment of this series which makes that book a little less appealing, but overall, a good read.

I have read this book so many times over the years. It really is one of my favorites of Ms. Lindsey's!

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